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The Pinkerton Critic

Vol. XII

DERRY, N. H., January, 1921.

No. 2

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Published November, January, March, April and June by the Editors of the Pinkerton Academy "Critic."

For advertising space apply to Olan Rand.

Rates, \$40 per year, per page.

Subscriptions, \$1.25 per year. Single copy, 30 cents. Payment in advance.

Editorial

Old Father Time has made us another visit and this time he has left with us the good year 1921. Into our keeping he has placed the new year; how are we going to use it? Are we going to make it a year of idleness and play or one of hard work and accomplishment? No real enjoyment can be gained from life until the work has been done and the necessary tasks accomplished. It is an easy matter to put off until tomorrow or next month things that ought to be done today but the longer they are put off the harder it is to get them done. So let us not begin in the face of 1921 to loaf, and try later to make up for time wasted, but instead, each and all of us begin right now to make this the happiest and most prosperous year we have ever known.

To the Seniors, 1921 means the ending of school days at Pinkerton, and to some it

means the ending of school life, but wherever the class of 1921 may go let it always carry with it the true spirit of the school and prove to be a class worthy of Pinkerton and her standards.

* * *

One of the most commendable things done by a body of Pinkerton students was the election of a committee by the members of the Y. M. C. A. to discourage the bad habit of throwing paper on the floor.

After electing the committee the Association unanimously pledged itself to support those who had been chosen.

It is a splendid thing to have students take some of the discipline into their own hands. It is an evidence of a spirit of coöperation that is pleasing to the members of the faculty. Mr. Horne and the teachers grow weary at times of criticizing

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and driving, and it is gratifying to them to have students volunteer to take responsibility into their own hands. The committee has not fully succeeded in keeping the schoolrooms free from litter, but something has been accomplished. The boys on the committee must not forget their duty nor must those who promised to support them grow careless in the matter of tidiness.

* * *

The members of the Critic Board wish to ask the school for a little coöperation in the publishing of the school paper. It is difficult for only a few to make the Critic interesting and successful; it requires the combined efforts of many to make it a paper worthy of Pinkerton. We have received hardly any coöperation so far this year and the present board has only one more paper to bring out. May we have help from everyone on our final number; any and all contributions and criticisms we will welcome.

The Stone in the Road

The ruler of a certain small country decided that his subjects were sadly lacking in public spirit. Each was selfishly intent upon his own interests and had little regard for helping his fellows, and none at all for the good of the community.

One stormy night the monarch slipped out from his palace and rolled a large stone into the middle of the road, where he embedded it. The stone was too large to be pushed easily aside, though not so weighty that a strong man, willing to use considerable labor and exertion might move it out of the way.

The king watched from his palace window for many weeks. Ox teams drove up, their owners driving around the stone. A band of merchants parted ranks and rode by on both sides. Travelers on foot came and went with the freely expressed opinion that someone ought to move it, but no one did.

At last the king ordered a herald to

summon his subjects to hear something he had to say.

When the men had gathered around him, the king leaped from his horse, and with his own hands rolled the rock from its bed and lifted a box that was beneath it—a box filed with gold, and bearing on its lid the inscription, "This box is for him, and him alone, Who takes the trouble to move this stone."

The king tucked the box under his arm and rode away. There was no need to deliver a lecture or to point a moral. If anyone had been willing to give a little service for the public good, he would have received a very rich individual benefit.

M. H. B. '20.

Mullis Barker

Fall Term, 1920

General averages of all pupils whose grades taken together average 80% or above:

| | | |
|--------------------|-----|-------|
| 1 Miss Severance | Gr. | 94.8 |
| 2 Miss R. Cohen | 23 | 94.4 |
| 3 Miss S. Cohen | 21 | 93.3 |
| 4 William Reynolds | 24 | 92.8 |
| 5 A. Reynolds | 22 | 92.5 |
| 6 Miss Whipple | 23 | 92.3 |
| 7 Miss M. Bidwell | 21 | 92.3— |
| 8 Dicey | 22 | 92.2 |
| 9 Godoy | 24 | 91 |
| 10 Miss Annis | 22 | 90.8 |
| 11 Miss L. Barker | 23 | 90.8 |
| 12 Miss M. Barker | Gr. | 90.6 |
| 13 Tappen | 23 | 90.6 |
| 14 Miss Bagley | 23 | 90.6 |
| 15 Miss E. Lupein | 22 | 89.9 |
| 16 Bogle | 22 | 89.6 |
| 17 Miss A. Martin | 23 | 89.5+ |
| 18 M. Blake | 21 | 89.1— |
| 19 Miss Leighton | 23 | 88.8 |
| 20 Miss Sefton | 21 | 88.7— |
| 21 Miss Romprey | 22 | 88.7— |
| 22 Miss Shackett | 21 | 88.5 |
| 23 Miss R. Warren | 24 | 88.5 |
| 24 Miss C. Martin | 21 | 88.4 |
| 25 Miss E. Watts | 24 | 88.4 |
| 26 Miss Goldsmith | 21 | 88.4+ |
| 27 Garland | Gr. | 87.8+ |

| | | |
|----------------------|-----|-------|
| 28 Miss E. Sanborn | 21 | 87.8 |
| 29 Hawkins | 24 | 87.7 |
| 30 Miss Dickey | 21 | 87.7— |
| 31 Miss Caron | 24 | 87.5 |
| 32 Miss A. Colby | 22 | 87.4 |
| 33 Miss H. Wilson | 21 | 86.8 |
| 34 Miss B. Rand | 22 | 86.7 |
| 35 C. Rand | 24 | 86.5 |
| 36 Miss Lynch | Gr. | 86.5 |
| 37 Miss M. Fullonton | 23 | 85.9 |
| 38 Miss B. West | 23 | 85.8— |
| 39 Miss F. Davis | 24 | 85.8— |
| 40 Elwood | 24 | 85.5— |
| 41 Miss Gove | 22 | 85.5— |
| 42 Miss H. Watts | 24 | 85 |
| 43 Miss Caldwell | 24 | 84.9 |
| 44 Fitts | 21 | 84.8— |
| 45 Miss H. Sargent | 21 | 84.5 |
| 46 Koles | 23 | 84.5 |
| 47 Miss M. Lupein | 23 | 84.3— |
| 48 Miss Cotton | 22 | 84 |
| 49 Miss Read | 23 | 84 |
| 50 Miss Worledge | 23 | 84 |
| 51 Miss Dwyer | 23 | 83.8— |
| 52 Low | 23 | 83.7+ |
| 53 Miss M. Goldsmith | 21 | 83.4 |
| 54 Condon | 24 | 82.8— |
| 55 E. Hoisington | 24 | 82.8— |
| 56 Miss H. O'Neil | 22 | 82.6 |
| 57 Emerson | 21 | 82.6— |
| 59 Miss R. Colby | 21 | 82.3 |
| 58 Miss Merrill | 23 | 82.4+ |
| 60 Clement | 24 | 82.2 |
| 61 Miss Stearns | 22 | 82.1 |
| 62 Miss Cogswell | 21 | 82 |
| 63 Hazelton | 23 | 81.8— |
| 64 Miss E. Lane | 21 | 81.7+ |
| 65 Miss Alley | 23 | 81.7 |
| 66 Pillsbury | 22 | 81.3 |
| 67 Miss G. Clarke | 24 | 81.3— |
| 68 Miss Day | 21 | 81.1 |
| 69 Miss A. Smith | 22 | 81.1— |
| 70 Leighton | 23 | 80.8— |
| 71 Miss Thereau | 24 | 80.5 |
| 72 Eddy | 22 | 80.4 |
| 73 Miss Proctor | 21 | 80.4— |
| 74 Miss Alexander | Gr. | 80 |
| 75 Miss Church | 23 | 80 — |
| 76 Miss A. Davis | 23 | 80 — |
| 77 Miss Boulanger | 24 | 80 — |
| 78 Miss Gionet | 24 | 80 — |

| | |
|-----------|------------|
| Graduates | 5 or 56%— |
| Seniors | 19 or 47½% |
| Juniors | 15 or 36%— |
| Sophmores | 21 or 35% |
| Freshmen | 18 or 21%— |
| Academy | 78 or 33%— |

Can You Imagine

(IN THE SENIOR CLASS)

Be Campbell an old maid.
 Gladys Proctor without her cootie garages.
 Pat O'Neil tall and Marian Cogswell short.
 Marian Bidwell not saying, "Oh rasp-berries."
 Carol Sefton being on time for school.
 Helen Wilson parting with a nickel.
 Martha Chase playing a new march.
 L. Rand a slim lad.
 Carolyn Martin with a sober face.
 Ruth Day a suffragette.
 Evelyn Lane an actress.
 Ruth Shackett not having her lessons.
 Elsie with low heels.
 Hazel Sargent getting to school at eight o'clock.
 Edith Sanborn attending a Pinkerton dance.
 Sara Cohen skipping study hours.
 Violet Davis sent to the office for talking.
 Winona Dickey without her curls.
 Mabel Goldsmith bold and daring.
 Mildred Goldsmith bashful.
 Mary Kane without Marian and Hannah.
 Mae Power walking to school.
 Eliza Sargent angry.
 Ruth Colby measuring her words.
 Walter Herlihy dancing.
 Clayton Cross a bachelor.
 Charlie Goldsmith singing bass.
 Richmond Wight a "wallflower" at a dance.
 Horace Emerson not looking for inspiration.
 Red Stearns seen and not heard.
 Mark Blake flirting.
 Carl Chase with a moustache.
 Blakie a second Caruso.
 Fittsie anything but a good sport.
 Cal Oakes studying.
 Olie Rand jazzing.
 John Colby having a "steady."

SCHOOL NOTES



- Nov. 24 School Party.
 Nov. 30 Commercial Talk—Mr. Grinnell.
 Dec. 2 Y. W. C. A. Meeting—Musical program
 Dec. 2 Y. M. C. A. Meeting—Talks on Dover.
 Dec. 3 Y. W. Bazar—Great success.
 Dec. 8 Foot-ball dinner.
 Dec. 10 Junior Private Party.
 Dec. 15 Last in series of tryout debates.
 Dec. 17 Foot-ball letters given out.
 Dec. 17 Election of Philomathean officers.
 Dec. 19 Members of semi-finals were chosen.
 Dec. 21 Philotechnian Club Meeting.
 Dec. 22 Term examinations.
 Dec. 23 Term examinations continued.
 Dec. 23 Play by Philotechnian Club.
 Dec. 17 Sophomore gave party to school.
 Dec. 23 School closed—Christmas vacation.
 Jan. 4 School reopened.
 Jan. 5 School orchestra organized.
 Jan. 17 Social—Benefit of Debating Society.
 Jan. 14 Two trial debates to choose the final team.
 Jan. 21 The Senior Play, "Higbee of Harvard." A great success.

H. O'N. '22.

Friendship

In this busy life of ours
 We make very few true friends
 Who help us in our troubled hours
 And whose friendship never ends.
 New acquaintances we're always meeting,
 New friends we think are true,
 A stranger often forgets after greeting,
 But true friends never do.

In times of very great distress
 We need the trust of men,
 But the help that is to us the best
 Is that which comes from a friend.
 In all the earth and heaven above,
 True friendship is greater than love.
 —Exchange.

A BARBARISM

A Freshman was wrecked on a lonely isle,
 Where a cannibal king held sway
 And they served him up to the chocolate
 prince,
 On the eve of that very day:
 But alas for them, for Heaven is just,
 And before the dawn was seen,
 They were suffering badly with terrible
 cramps
 For that Freshman was terribly green.

Uses of Adversity

Adversity is a thing which comes to every man, and cannot be escaped. No one can go through life without having some misfortunes in his way, some obstacles to overcome. It is an experience of living which every man must pass through, for a man's life would not be complete without it. Imagine a full life of gayeties without the slightest misfortune! It is often seen in needlework and embroideries, that it is much more pleasing to have a lively work on a dark and solemn ground, than a sad and melancholy work on a light ground. Our good fortunes are much more appreciated if we have actually worked and achieved them.

There are two ways of facing adversity. Carlyle says, that kites rise against the wind and not with it. And so it is that a man who meets misfortune and cringes before it, is weakened, for he is letting it lead him, and he drops, instead of resisting it and rising. To be defeated by adversity, may mean to the man,—ambitions lost, visions of better things dimmed, and his will broken. Many a man who allows adversity to defeat and conquer him, is found to be in despair, dispirited, and defeated in all things that he undertakes to do. If he fails to become the master and victor over his misfortunes, he is enraged and embittered; his whole soul is driven to melancholy.

There is the man who accepts adversity when he meets it as a challenge to fight. Everything develops against opposition. When a man opposes his misfortune and tries to conquer it, he is strengthened. The tree that stands out in the open field and must resist the storms and wind, is stronger than the tree of the forest which is protected by other trees. The man who resists opposition develops his personality and strengthens his character.

The greatest contributions made to history were by the children of Adversity. "Some men are born great, some achieve greatness, and others have greatness thrust

upon them," but the world at length recognizes as true greatness only that which has been won by long struggle and bitter resistance of opposition.

Abraham Lincoln, born in the most lowly circumstances, denied all privileges which all great men deem necessary to success, toiled upward through the years—overcame the obstacles of poverty, criticism, social lowliness and ignorance, until, finally, carrying upon his own shoulders the burden of a warring nation, he rose to the peak of honor and power,—and became the supreme figure in American History.

The victory of Lincoln over adversity suggests the poem "The Water Lily," by Mary F. Butts:

"O star on the breast of the river.

O marvel of bloom and grace!

Did you fall right down from heaven,

Out of the sweetest place?

You are white as the thoughts of an angel,

Your heart is steeped in the sun:

Did you grow in the Golden City,

My pure and radiant one?"

"Nay, nay, I fell not out of heaven;

None gave me my saintly white;

It slowly grew from the darkness,

Down in the dreary night.

From the ooze of the silent river

I won my glory and grace.

White souls fall not, O my poet,

They rise—to the sweetest place."

A young millionaire who has been brought up on luxuries and has never known what work meant, will find that the loss of his millions together with all his luxuries will mean adversity to him in the broadest sense. What will he do when he is alone in the world without the knowledge of a trade? He will have to begin at the bottom and work up to a higher standard in life; but the youth who is willing to do this, will become a man. In his struggle to conquer his misfortune, he will find out what living really is, and he will also find

out the true worth of a selfmade character and career. "The good things of prosperity are to be wished, but the good things that belong to adversity are to be admired."

A very appropriate passage is found in Hawthorne's "House of Seven Gables" where Hepzibah Pyncheon, the born lady and aristocrat, who is reduced to such sheer poverty that she is obliged to open a cent shop, feels very downcast to think that a *lady* should open a mere store when her aristocratic nature revolted the very idea. Her nerves were on the breaking point as she awaited her first customer. She was encouraged somewhat, however, by the entrance of Holgrave, an occupant of the House of Seven Gables, who tried to persuade poor old Hepzibah that although she is a lady, she is not being lowered by opening a cent shop.

"Oh, believe me Miss Hepzibah," continued the young man, "these feelings will not trouble you any longer after you are once fairly in the midst of your enterprise. They are unavoidable at this moment, standing, as you do, on the outer verge of your long seclusion, and peopling the world with ugly shapes, which you will soon find to be as unreal as the giants and ogres of a child's story-book. I find nothing so singular in life, as that everything appears to lose its substance the instant one actually grapples with it. So it will be with what you think so terrible."

In Shakespeare's "As You Like It," there is a beautiful passage where the Duke, whose life was spent in luxury, is banished to the woods and when asked how he can bear it, answers:—

"Sweet are the uses of adversity;
Which, like the toad ugly and venomous,
Wears yet a precious jewel in his head.

And this our life, exempt from public
haunt,
Finds tongues in trees, books in running
brooks
Sermons in stones, and good in every-
thing;
I would not change it."

The Duke had found through his experience that prosperity is not without many fears and distastes, and adversity is not without comforts and hopes.

Adversity is like a flower that is unpleasant to look upon, but whose fragrance is sweet; and prosperity is like a flower which has no fragrance but has a beautiful blossom; and as Bacon says: "The virtue of prosperity is temperance and the virtue of adversity is fortitude" which in morals is the most heroic virtue, "For certainly virtue is like precious odors, most fragrant when they are incensed or crushed for prosperity doth best discover vice, but adversity doth best discover virtue."

The misfortunes that beset Helen Keller, were such as to overwhelm many people, but those experiences that usually cause bitterness and produce brooding and cynicism were unable to defeat this unconquerable soul. Her very adversities were the means by which she mounted from the lowly earth to the vaulted skies. We marvel at the great accomplishments because we know of her tremendous handicaps, and we revere her spirit because we are aware that it grew in loveliness amidst foes that would crush it. She became great because of what she overcame.

She looked upon life with the thought
that,

We are not here to play, to dream, to
drift,

We have hard work to do, and loads to
lift.

R. C. 23.

A woodpecker lit on a Freshie's head
And settled down to drill:
He bored away for half an hour—
And then broke his bill.

—Exchange.

Mr. F. (in Science)—"Well we have
finished that chapter. Let us turn over."
E. L. 22 (reading)—Moonshine is sunshine.
Mr. F.—"Moonshine makes sunshine."

Officers of Philomathean

WINTER TERM

Wallace Fitts, '21, President.
 Marion Bidwell, '21, Secretary.
 Earl Kelly, '22, Second Prudential.
 Helen O'Neil, '22, Third Prudential.
 Mark Blake, '21, First Marshal.

Philomathean

The Philomathean Society has been meeting regularly and a new interest has seemed to spring up. Many take active part in the extemporaneous debates and some helpful discussions have taken place. Wallace Fitts, the president for the winter term, is proving a very efficient leader.

The semi-final tryouts for the two school debating teams were held on January 14. The following were chosen for the teams:—

Negative: Marion George, Marion Bidwell, Helen O'Neil, Ruth Shackett, Walter Pillsbury, Earl Kelley, Wallace Fitts.

Affirmative: Marian Cogswell, Carolyn Sefton, Ruth Severance, Harold Blake, Sidney Garland, Ralph Stearns, and Horace Emerson.

Only a few outside debates have been arranged but the teams are hard at work preparing for them. They want to win them; they expect to win them, and in order to do this they must have the interest and encouragement of the student body and faculty behind them.

Letter Men in Football

The following students were awarded the P for football:

Harold Blake, '21, captain.
 Albert Boldac, '20.
 Carl Chase, '21.
 Clayton Cross, '21.
 Horace Emerson, '21.
 Wallace Fitts, '21.
 Charles Goldsmith, '21.

Walter Herlihy, '21.
 Olan Rand, '21.
 Loren Rand, '21.
 Alexander Bogle, '22.
 Thomas Stewart, '22.
 Henry Bartlett, '23.
 Maurice Read, '23.
 Walter Reynolds, '23.
 Harrison Beckley, '24.
 Harvey Bloomfield, '24.
 Calvin Oakes, '21, manager.

The following were granted letters for the Second Team:

Kenneth Bartlett, '23.
 John Oakes, '23.
 Thomas Robertson, '23.
 Leon Wedluga, '23.
 Ralph Martin, '24.
 Emerson Pond, '24.

Wireless Club

The following boys have formed a wireless club, and they have established a plant in the laboratory:

Henry Bartlett, '23
 Harold Blake, '21
 Ralph Eaton, '22
 Guilford Elwood, '24
 Myron Fisher, '23
 Lloyd Hepworth, '23
 Earl Kelley, '22
 Harold Low, '23
 Ralph Martin, '24
 Alfred Paquet, '23
 Walter Pillsbury, '22
 Maurice Read, '23
 Walter Reynold, '23
 Harrison Robie, '23
 Ralph Stearns, '21.
 Bernard Wasen, '20
 Miss Plumer is adviser of the club.

M. O'N. '24 (contemplating her chair on which ink had been spilled).—"How am I going to sit down, Mr. Foxall?"

Mr. F. (ignorant of the ink)—"How do other people sit down?"

The Senior Boys

| Name | Known as | Noted for | What he thinks he is | What he is | Hobby |
|-----------|-------------|--------------------|----------------------|----------------------|--------------------|
| H. Blake | Blakie | Monkey Shines | Preacher | Good Scout | Sleeping |
| M. Blake | Mark | History Recitation | Scared of Girls | Everybody's friend | Long Recitations |
| Chase | Chasie | Grins | Heart Breaker | Absolutely hopeless | Speeding |
| Colby | Johnnie | Mile Runs | Stenographer | Good Sport | Yearly Haircuts |
| Cross | Crossie | Hair | In Love | Nearly gone | Eleanor |
| Emerson | Hoss | Poetry | Shakespeare | Good looking | Bright Remarks (?) |
| Fitts | Fittsie | Athletics | Woman Hater | Trick Kid | Flirting |
| Goldsmith | Charlie | Enormous Size | Tenor | Soprano | Good Behavior |
| Herlihy | Whirl-a-jig | Dry Comedy | Slow | Always right there | Fancy French |
| Oakes | Cal | Bluffing | Very Important | Class Loafer | Night hawking |
| L. Rand | Lo | Oratory | Daniel Webster | Walking skeleton (?) | Day Dreams |
| O. Rand | Olie | Not Studying | He Vamp | A Wanderer | Eating |
| Stearns | Red | Chewing the Rag | Everything | Hard to tell | Writing letters |
| Wight | Wightie | Art | Jazz Hound | A Mystery | Talking |

The Y. W. C. A. Bazaar

The bazaar held by the Y. W. C. A. on December 3 was most successful in every particular. The hall was attractively decorated and the many booths were well patronized. Dainty specimens of needlework were on sale, while the candy and ice cream tables were well patronized, especially by the gentlemen.

A varied program was presented and the audience was favored by the best known artists of the operatic world, if we may believe the announcements.

An exhibition of interpretive dancing was a feature of the evening and showed great skill on the part of the artists, while the quartet of singers from the sunny south added to the interest of the program. Words cannot adequately describe the spell which was cast upon the audience as the mellow voices of the musical blackbirds filled the room.

A fortune teller drew the veil from before the future of those who were daring enough to seek to know what life had in store for them and she was well patronized, especially by the younger element, who had not learned to live in the present, "trusting as little as possible in the future," as the Latin poet Horace has said.

An auction was held at the end of the evening and almost everything sold for a good price, due, no doubt, to the eloquence of the silver tongued auctioneer.

The members of the Y. W. C. A. and their leader deserve great credit for their untiring zeal in planning and carrying out this bazaar, and the enthusiastic support of the other students and their friends is greatly appreciated.

The Clocks

For years the clocks had stood near each other, one on the old white church and one on the red school, running the race of time.

The white clock had always been many minutes ahead of the Red one, but one day it was noticed that the Red clock was not

so far behind as usual. Slowly, so slowly it crept nearer the other, gaining perhaps, a minute in several days.

People thought the gain too little to pay much attention to, but the Red Clock noticed and was cheered. One day when the white struck, the Red was one minute and a half slower.

"Day after tomorrow I shall be up with him," the pendulum ticked softly. The morning came, and at the hours of six and seven the Red Clock was only a stroke or two behind the White. Eight came. One! struck the white and lo, almost before the ringing sound had fallen on the ears of the children, another stroke was heard. It was the Red. The white struck the second time and quicker than before, the red struck back. First a shot from one side; and then an answering report from the other.

I cannot tell how, but the Red Clock gained even while striking and the children on the way to school, listening for each to strike the eighth time, heard but one sound.

W. C. H. '21.

1921 Music Roll

Miss Plumer—"She's A Good Fellow."

Violet Davis—"Nobody Knows."

Helen Wilson—"There's A Little Bit Of Bad in Every Good Little Girl."

Calvin Oakes—"You'd Ought 'ter See Him When He's All Dolled Up."

Gladys Proctor—"The Vamp."

Ruth Day—"You Never Can Tell."

Olan Rand—"After You Get What You Want You Don't Want It."

Alma O'Neil—"I Want To Marry A Male Quartet."

Wallace Fitts—"What D'you Wanna Make Those Eyes At Me For."

Marian Bidwell—"When You Know Me Better."

Beatrice Campbell—"You're Just the Boy For Me."

Carolyn Sefton—"I Want What I Want When I Want It."

Clayton Cross—"To Have and To Hold."

Horace Emerson—"Just A Little Line."

Mildred Goldsmith—"Oh! What A Girl."

Ralph Stearns—"But You Ain't Heard Nothin' Yet."

Marian Cogswell—"Love Me Or Not."

Carl Chase—"I Might Be Your Once In A While."

Winona Dickey—"Somewhere A Voice Is Calling."

Charles Goldsmith—"Daddy-Long-Legs."

Mabel Goldsmith—"We're Getting Away with It."

Mark Blake—"I'm Always Falling in Love With the Other Fellow's Girl."

Carolyn Martin—"Smiles."

Mae Power—"We'll Have A Wonderful Party."

Edith Sanborn—"Whose Baby Are You?"

Richmond Wight—"They're All Sweeties."

Ruth Shackett—"I've Got The Army Blues."

Evelyn Lane—"Oh!"

Hazel Sargent—"I'd Like To Fall Asleep And Wake Up Somewhere Else."

Harold Blake—"I Want A Doll."

Loren Rand—"I Love To Foxtrot."

Sarah Cohen—"I Love To Travel To And Fro."

Marian Butterfield—"Marryin."

Mary Kane—"Oh, What A Pal Was Mary."

Hannah Cronin—"You're A Million Miles From Nowhere."

Elsie Corthell—"She's Such A Dangerous Child."

Martha Chase—"Oh, You Great Big Beautiful Doll."

Eliza Sargent—"A Pal Like You."

Walter Herlihy—"Slow And Easy."

Ruth Colby—"It's A Long, Long Way To Londonderry."

John Colby—"Johnnies in Town."

Senior's faults are many

Juniors have only two;

Everything they say

And everything they do.

—Exchange.

The Crow



Caw! Caw! Caw!
Well, children, I hope you haven't frozen up yet. I froze one foot last night and it aches a lot this morning. Be sure and wrap up warm so you won't catch cold.

I've been hearing news for some time about the coming Senior play and from all accounts it's to be a good one. Melvina Midigrew and Higgins are screams:

Did you attend the bazaar given by the Y. W. C. A.? It certainly was a hummer. Those Y. W. girls and Miss Avery certainly made a splendid success of it. The hall was very artistically decorated and the booths were matchless. Each booth was in charge of a class and if I had been obliged to choose I really would have had quite a time in choosing the prettiest.

The entertainment was fine also. Fancy dancing, stunts and singing were included in the program.

A little later I saw signs of great secrecy among the two middle classes. I soon found out they were to have secret socials, one class Friday night and the other Saturday! I was specially invited so of course I went and had a fine time over at both affairs.

The Philotechnian Society gave a farce entitled "Carrotty Nell" and it certainly was funny. I cawed and cawed at those funny little orphans and the matron who kept saying "Little ones." Carrotty Nell certainly could keep things moving.

Last Friday I heard funny noises coming out of chapel as I flew down to investigate. I found Helen O'Neil standing on the platform giving a debate about the closed shop. It was good too.

I heard the same noises in the evening but this time I knew what they were, so I wasn't alarmed. This time Horace Emerson

was orating. His also was good. I listened with bated breath for the decision and I found that the affirmative had won in the afternoon and the negative in the evening. The debating teams to represent the school are to be chosen from these debaters so I am awaiting the results impatiently. I will tell you about it next time.

Goodbye, now, and remember to be careful and not catch cold. You all belong to me and I'm so much older and more experienced that I feel I can boss you. Be good. Caw! Caw!

Largest Zoo in the World

The largest zoo in the world is now being mapped out. It consists of a great stretch of coast along the Gulf of Mexico, seventy-five miles long and seven miles in average width. It is owned by the state of Louisiana, and it is never to be sold or leased or used for any purpose whatsoever but refuge for birds and animals and fishes. When this great zoological garden is complete it will include salt marshes, fresh water lakes, rivers, brooks, bays, oak-covered islands, and cypress-covered swamps.

No fire arms are permitted upon this territory save those of the warden. It is to be open to all nature lovers, and to nature photographers.

In this splendid zoological garden, to-day, exist every kind of wild thing of the earth or air known to the fair southland. All the animals are there from the black bear of the canebrakes to the muskrat of the river; all the birds are there, from the bald-

headed eagle of the oak-covered islands to the beautiful many-hued humming birds of the highlands. In winter many varieties of birds migrate there from the north. Among the many varieties of birds are the rare swans, the tiny swallows, albatrosses, boobies, frigate birds, and the mysterious snake bird or flying reptile.

This zoological garden will be, indeed, a wonderland, a land untouched by the hand of man. What a beautiful picture a master artist could draw of this pleasant land of flowing streams, of quiet lakes, of shallow brooks, of deep rivers, of wide bays, all fringed and bordered with groves of oak, cypress, and bamboo and tulip, of meadows covered with lush grasses, and of hills groved with giant oaks. It is a mystic and legend haunted country, a paradise carved out of the world for the wild things of the earth and air.

M. L. B. '21.

Nashua N. W. C. A.

The following Pinkerton Academy girls, members of the Academy Y. W. C. A., visited the Nashua Association. Miss Avery went with the party.

Girls Who Went to Nashua.

Marion Cogswell, Marion Bidwell, Marion George, Evelyn Bidwell, Thelma George, Helen Annis, Ruth Colby, Arvilla Colby, Helen Wilson, Ethel Wilson, Marie Barker, Lucy Barker, Evelyn Bolton, Mabel Worledge, Eliza Sargent, Ruth Shackett, Addie Davis, Doris Sanborn, Bernice Morse, Gertrude Leighton, Louise Trowbridge, Ruth Severance.





GRINDS

The latest from M. C. C. '23 is that people who have curly hair are deformed.

An optimist is a man who when planting his bulbs in the spring, plants busted electric bulbs expecting to get a nightblooming cereus.

A. R. '22 (translating French)—“Je vois, petite fille, que tu as déjà un galant dans la tête.” “I see, little girl, that you have already a gentleman in your head.”

Mr. G. (English 2)—I own a horse and he owns a cow. T. R. '23, “How can a horse own a cow?”

I wonder how certain people in the junior class enjoy being decorated for French bravery.

Some people sing as though their tonsils had back-fired. (No names mentioned.)

Miss P. (in chemistry)—“Are there any questions in the review?” Deep silence. “Well, what's the matter? Know all about it?” Oakes '21 pipes up, “No, we don't know enough about it to ask questions.”

H. B. '23 (in French 2)—“Je ne sais pas quoi on fait tant de cas chez nous d'une grande et grosse femme.” “I don't know why they make so much fuss at our house about a long and wide woman.”

English 2—Lost, A valuable silk umbrella belonging to a gentleman with a curiously carved head.

T. R. '23—“Doesn't that mean his hair was parted in the middle?”

Agr. 3 and 4—“Mr. W. Brown, what is a ruminant?”

Brown—“An animal that eats its second meal over again.”

Agr. 3 and 4—Mr. W. Examining an electric wire. “Boys that wire is hot. Take hold of it.”

PRINTER'S ERROR.

To print a kiss upon her lips,

He thought the time was ripe

But when he went to press, she said

“I do not like your type.”

Mr. F.—“The two chief elephants in salt are:—Sodium and Chlorine.”

A MISLEADING TALE

I walked in a moonlight garden;
I wandered o'er the land,
A dear little girl beside me
And I held her little—shawl.

I held her little shawl,
It's surprising how time flies,
She looked at me quite lovingly
As I gazed into her—lunch basket.

I gazed into her—lunch basket,
O, how I wished I had a taste;
We walked quite close together,
My arm around her—umbrella.

My arm around her—umbrella,
This darling little miss
Looked at me so coyly
That I stole a—sandwich.

E. B. '23—Telling something from "La Belle France," in French 2. "After they had been to sea for a long time, finally someone said, 'The earth, the earth, I see the earth!'"

A. R. '22 (Translating in French 2)—"Evidently you've got another man in your head, Marie."

H. H. '23 (down to drawing, the sixth period)—"Oh, I think that design is simply wonderful. Did you get it from your own head?"

F. G. '22—"No, I got it from Miss Shumann's."

Miss A. (in English 1)—"Everyone has his own beliefs in different parts of the Bible. Take for instance where Jonah swallowed the whale."

One boy after the dinner to the football boys—"Gee, that dinner was just great!" Second boy rubbing stomach, "Yes, all but that tomato salad."

Whatever trouble Adam had,
No man could make him sore
By saying when he told a jest.
"I've heard that before."

Here's the one who reads the Critic;
—And reads it all alone;
And doesn't read another's Critic,
When he should have one of his own.

Heard in Shorthand 2—"Why is it that we write women we-men?"

Little Donald, the promising son of a well known automobile man, was looking intensely at the cat on the hearth before the fire. Suddenly he turned and announced excitedly: "Mama he's got his motor going!"

What is a Zebra? A horse in a bathing suit.

A sailor has a wife in every port. That's why he spends most of his life at sea.

BE THANKFUL.

Were it not for this sweet verse.
There'd be a joke here ten times worse.

Ag. 3 and 4—Mr. W. "It isn't the dollar that everyone is after is it?" C. R. C. '21—"No, it's the hundred dollars."

An Irish soldier coming out of the ether in a hospital ward after an operation exclaimed audibly, "Thank God! That is over!" "Don't be so sure," said the man in the next cot. "They left a sponge in me and had to cut me open again," and the patient on the other side said: "Why they had to open me too, to find one of their instruments."

Just then the surgeon who had operated on the Irishman stuck his head in the door and yelled:

"Has anybody seen my hat?"

Mr. G. (Eng. 2)—Explaining uses of to, too, two. His sister went too. "If it was to—it means she went to some other place."

Doesn't T. R. '23 look "Cute" with his spiral leggings on?"

E. W. '22 (French 2) (Translating from "Le Petit Journal"—"Three men went up with him. Two were killed and three were badly injured."

Mr. G. (Eng. 2)—“Now Cronin, lets *see* you talk up loud.”

Mr. F. (to J. S. ²⁴ slouching in his seat.)—“A boy who sits on the small of his back in school is likely to grow up to have a string of gum drops where his backbone ought to be.”

Miss C. (to second year Spanish class.)—“Whenever a woman marries she receives the name of her husband, and her own with “de” in between, for instance; if her name was Smith and her husband's name was Brown, her name would be Smith de Brown.”

L. B. P. G.—“If the woman's name was Black, and the husband's name was Smith, her name would be Blacksmith.”

Miss C.—Yes, and if her name was Hogg and her husband's name was Penn, her name would be Hog-pen.”

E. A. 20—“Well that's funny, I didn't see the bell ring.”

TO THE CRITIC:

I think the “K. o. F.” is “Kind of Funny” but just the same I see no object in it as everyone knows all the girls are “Krazy over Fellows” especially “Krazy over Football Fellows.”

These “Kuppies of Freedom” are just wild over Kisses of Friendship. Maybe these “Knights of Foolishness” result in a “Kall on Father” so “Keep out Fellows”! Now girls “Kut out Flirting” and “Keep only Friendly “with the “Kids of Fifteen.”

Yours in affectation,
Prof. B. I. Sensible.

AMBITIOUS BILL.

Bill Smith was ambitious as ever could be. He bought a “bike,” whereupon he Proceeded to earn back the money he'd paid By using his “bike” as a partner in trade. He used it for errands at ten cents a piece He bought out a paper route—made it increase

By getting his papers round quicker, and so His wheel cost him nothing at all, don't you know.

I Wonder

(IN THE JUNIOR CLASS)

- If G. F. ever reads, “Good housekeeping?” *Blady Fellows*
 If A. D. ever kept still during a lecture? *Anna Smith*
 If D. R. believes in vamping? *Dona Romberg*
 If E. B. ever runs short of jokes? *Endys Redwell*
 If E. W. ever reads or writes notes? *Edal N. Nelson*
 If E. D's color is natural or naturalized? *Edan Dwyer*
 If A. S. ever agreed with any one? *Adeline Smith*
 How H. O. N. condescended to wear her *hair down?* *O. Neil*
 If M. G. is affected???? *Margaret Gillis*
 If D. C. ever smiles? *Dorothy Cotton*
 How G. H. would look with long hair? *Blady Fellows*
 If J. H. ever raised the dickens? *Jessey Holton*
 If V. C. ever asked questions in Science *Velma Call*
 Class?
 If E. S. ever treated 'em rough? *Elmer Smith*
 If K. B's ideal is “Stonewall Jackson”? *Katharine Smith*
 If F. G. will be a second Beethoven? *Frances Goss*
 If M. S's ambition is to become a Basket *Martha*
 ball coach?
 If B. R. ever did any thing desperate? *Bessie Reed*
 If V. W. has found out about the “Hall- *Vivian Wells*
 room boys?”
 If E. L. ever giggles? *Ethel Lupton*
 If T. G. believes in curling her hair? *Thelma George*
 If M. G. “Reads” at recess? *Marion George*
 If L. F. believes in “Brotherly love”? *Luella Frost*
 If H. A. ever talks slowly? *Helen Gannon*
 If A. C. could be shocked? *Arnella Calley*
 If E. K. ever treated 'em gently? *Earl Kelly*
 If E. E. considers it a bore to be spoken *Earl Eddie*
 to?
 If I. D. enjoys B. R.'s '22 society? *Iris Diney*
 If H. W. likes “Freshies”? *Hazel + Benita Rand*
 If T. S. ever got excited? *Tom Stewart*
 If C. H. ever rolls his eyes? *Char Hall*
 If L. H. ever walked slowly? *Leon Hall*
 If A. R. ever skipped study hours? *Art Reynolds*
 If P. S. ever kept up a lively conversation? *Pete Smith*
 If A. B. will ever wear his football letter? *Al B. Smith*
 If H. P. ever got to school on time? *Harold Parks*
 If E. S. ever flirts? *Elmer Stevens*
 Why N. B. gets nervous while dancing? *Norman Bean*
 How W. P. likes to go skiing? *Walter Pillsbury*
 If R. E. ever talks? *Ralph Eaton*
 If W. B. ever acts bold? *William Benson*

Contributed by Friends.



EXCHANGES

As the time has been short since the last issue of the "Critic" we do not have as many exchanges as usual but we have enjoyed those which we did receive. We wish that more schools would comment upon the "Critic" so that we might improve our paper by their suggestions.

We are pleased to acknowledge the following exchanges and hope to enlarge this column before the next "Critic" is published.

The Oracle, Bangor High School, Bangor, Maine.

The Bulletin (3), Lawrence High School, Lawrence, Mass.

The Pantograph, Kansas City High School, Kansas City, Kan.

The Mirror, Pratt High School, Pratt, Kansas.

The Red & Black, Roger High School, Newport, R. I.

The Magnet, Leominster High School, Leominster, Mass.

The Megaphone, Dean Academy, Franklin, Mass.

The Polytechnic, Rensselaer Polytechnic Institute, Troy, N. Y.

The Breccia (2), Deering High School, Portland, Maine.

The Tunxis, Winsor High School, Winsor, Conn.

The Sassamon, Natick High School, Natick, Mass.

The Breeze, Cushing Academy, Ashburnham, Mass.

The New Hampshire, State College, Durham, N. H.

The Alligator, Foreman High School, Foreman, Arkansas.

The Argus, Gardner High School, Gardner, Mass.

The Brewster, Brewster Academy, Wolfboro, N. H.

The Pep, Peabody High School, Peabody, Mass.

The Oceanic, Old Orchard High School, Old Orchard, Maine.

Comments

The Oracle.—Altho a new exchange, you deserve a first place on our list. All of your departments are so attractively and well arranged. We welcome you.

The Bulletin (Lawrence).—We enjoy your papers, especially the editorials and school gossip but we would like to see our exchange acknowledged and commented upon.

The Tunxis.—You have interesting paper. Your alumni department does you credit.

The Breccia.—Your Freshman number is one to be proud of. The Christmas stories in the December issue were well written, also the 1920 Alumni notes.

The Sassamon.—We are pleased to note the great improvement in your cover design as we like to know that our suggestions are not in vain.

The Magnet.—A new exchange that we expect to profit greatly by. Why not build up your exchange department?

The Megaphone.—You have an unusually fine paper with all departments complete.

The Breeze.—A few stories and poems would add to the attractiveness of your paper.

We enjoy the *Red and Black*, *Pantograph*, *Mirror*, *Polytechnic*, but we still make the same suggestion; that they would be more interesting and attractive if printed in magazine form.

H. R. W. '21.



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